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**SELECTED EXHIBITIONS:**

“HAPPILY EVER AFTER”, CANCO LOFTS, JERSEY CITY, NJ, September- October, 2007, Debra Jenks, curator.

“KUF: MOLD”: GALLERY IN THE OLD BEDESTEN, GRAND BAZAAR, ISTANBUL, TURKEY ,September, 2007.

“BLAST: HOLLAND TUNNEL GALLERY, WILLIAMSBURG, NY, January-February, 2007.

“LOOKINGGOOD”: fivemyles Gallery, BROOKLYN, NY, August- September, '06, Solo Show and Artist in residence in Crown Heights, site specific installation and collaborative projects.

“HOUSE BOUND: SABINA LEE GALLERY, LOS ANGELES, CA, December '04/January '05, Mery Lynn McCorkle, curator.

“INCIDENT: NO. 47”: SOLO SHOW/INSTALLATION: HOLLAND TUNNEL GALLERY, WILLIAMSBURG, NY, September – October, 2004.

“STUDY”: NYSS EXHIBITION: PARKER’S BOX, WILLIAMSBURG, NY, June, 2004, James Hyde, curator.

“AFTERMATH”: LEIGH BURTON AND WENDY HIRSCHBERG: A.I.R. GALLERY, NEW YORK, NY, May/June, 2004, ROBERT HULL FLEMING MUSEUM, BURLINGTON, VT, June/July/August, 2004.

“A MATTER OF FACT”: WENDY HIRSCHBERG AND DAVID LINDBERG: SHORES GALLERY, AMSTERDAM, The Netherlands, April/May, 2002.

“WAITING ROOMS: SOLO EXHIBITION”: LIVING ROOM GALLERY: ST. PETER’S CHURCH AT CITICORP, NEW YORK, NY, November, 2001.

“CROSS-POLLINATION”: LOS ANGELES ARBORETUM, ARCADIA, CA, November / December, 2001, HOLLAND TUNNELL, WILLIAMSBURG, NY, March /April, 2001, curated by Mery-Lynn McCorkle & Sue Joyce

“20 FROM TORONTO & 20 FROM NEW YORK CITY”: Co-curated by Stefan Schmuhl & Annie Herron, PROJECT Space, TORONTO, ONTARIO, CANADA, June/July, 2001.

“OUT OF HIBERNATION”: IMNIL, GREENPOINT, NY, February/March, 2001.

“ELSEWHERE: SELECTIONS”: EYEWASH GALLERY, WILLIAMSBURG, NY, September/ October, 2000.

“TWO PERSON SHOW”: SHORES GALLERY, AMSTERDAM, THE NETHERLANDS, January/ March, 2000.

“TWO PERSON SHOW”: CROXHAPOX, GHENT, BRUSSELS, April, 1999.

“ROAD SHOW”: DFN GALLERY, NEW YORK, NY, June/ August, 1999, Mike Weiss, curator.

“A room with a view”: SIXTH @ PRINCE FINE ART, NEW YORK, NY, May /July, 1999, Mike Weiss, curator.

“DRAWING ON LINE”: ART PAGE GALLERY, WILLIAMSBURG, Brooklyn, April, 1999, Thomas Broadbent, curator.

“OBJECT D’ART”: SANDBOX, U.S./ TRAVELING US, Juried exhibition, 1999.

“VALENTINE 99”: EYEWASH GALLERY, WILLIAMSBURG, Brooklyn, February, 1999.

“ZONE OF RESIBILITY”: ROTUNDA GALLERY, BROOKLYN, NY, February, 1999, catalogue.

“FASHIONED”: THE WHITE BOX, PHILADELPHIA, PA, January /February, 1999.  
NEW YORK, NY, September/October, 1998, catalogue.

### **BIBLIOGRAPHY**

Sculpture Magazine, “New York: Wendy Hirschberg”, Jonathan Goodman, May, 2005.

LA Times, “The value of having some space”, Holly Myers, December 24, 2004.

City Beat, “Living Proof”, Rebecca Epstein, Thursday January 6, 2005

Offoffoff.com, “Shed Incident”, Lori Ortiz, September 27<sup>th</sup>, 2004.

Modem Painters, (U.K), “Leaming Curves”, Lance Esplund, Spring, 2002.

De Morgan, (Belgium ) “Crash with Intimacy”, Luk Lambrecht, April 23, 1999.

REVIEW, “Zone of Risibility”, Matt Freedman, February, 1999.

REVIEW, “FRESH”, Annie Herron, March, 1997.

de Volkeskrant, ( The Netherlands) “W139+ New York,” Anna Tilroe, November 5, 1993.

Art News, "Object Lessons: Police Building", George Melrod, May, 1993.

### **EDUCATION/FELLOWSHIP AWARDS:**

QUEENS COLLEGE, M.F.A., scholarship.

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, scholarship.

NEW YORK STUDIO SCHOOL, New York, NY.